

**DOROTHEA BRAUN FILMPRODUKTION**  
**strandfilm Produktions GmbH**  
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**Bio-Filmography Dorothea Braun:**

Dorothea Braun studied cultural and social anthropology with a focus on visual anthropology in Marburg and Berlin. After working in tourism, she graduated from the ZeLIG documentary film school in Bolzano, specializing in directing and story development. She works as a writer, director, producer, researcher, sound engineer and camera and production assistant for feature documentaries. With DIE WETTERMACHER she was shortlisted for the German Film Award in 2023 and nominated for the British Pathé Archive Award with EISFRAUEN. Her films TRANSITION BLU and HULITSCHKES ARCHE have screened at international festivals and universities. As a producer, she is also co-responsible for the award-winning film THE GERMAN PEOPLE by Marcin Wierzchowski, which premiered at the Berlinale in 2025. She has been a producer at strandfilm since 2018 and founded DOOR+BRIDGE Film in 2019. She is an alumna of EURODOC23, Berlinale Doc Toolbox 2023 and ProPro 23.

**Credits Dorothea Braun: producer, writer, director:**

EISFRAUEN (AT) documentary film and documentary series 3 x 30 min.

Director: Jens Becker, Dorothea Braun. Screenplay: Dorothea Braun, Jens Becker. Produced by DOOR + BRIDGE Film and strandfilm. In cooperation with NDR. With financial support from HessenFilm und Medien, Filmförderung Mecklenburg Vorpommern and FISA+ Österreichische Filmförderung.

**Producer (2021-2025)**

DAS DEUTSCHE VOLK, (2025) Documentary film. Directed and written by Marcin Wierzchowski. A co-production of Milch und Wasser, Frankfurt and strandfilm, Frankfurt. In cooperation with ZDF/3sat and HR. Funded by Hessen Film und Medien GmbH.

**Author (2022):**

The weather makers. Documentary film by Stanislaw Mucha, written by Dorothea Braun & Stanislaw Mucha. Directed by Stanislaw Mucha. Production: Zinnober Film Aachen, B&T Film Berlin, strandfilm, Frankfurt in cooperation with NDR. Funded by Hessen Film und Medien GmbH, Filmstiftung NRW and BKM. - On the shortlist for the German Film Award 2023 -

**Production preparation, research, production assistant, film sound (2019):**

HEIMAT TO GO (2020) Documentary film, 89 minutes. Directed by Stanislaw Mucha. Commissioned by NDR and SWR. Production: Aspekte Telefilm Hamburg

**Production and camera assistant (2018)**

KOLYMA - Street of Bones. Cinema documentary by Stanislaw Mucha. Produced by TAG/TRAUM Filmproduktion Cologne in cooperation with HR and ZDF/3sat. Funded by the Film- und Medienstiftung NRW, BKM - Bundesfilmförderungsanstalt and DFFF - Deutscher Filmförderfonds. Distribution: W-Film, Cologne.

**Production assistant (2016 / 2017):**

THE SIXTH CONTINENT cinema documentary by Andreas Pichler.

Elemag pictures production in cooperation with Business Location Südtirol - Alto Adige BLS,  
kulturelle Filmförderung Sachsen, MDM / BKM.

**Documentary directed by Dorothea Braun:**

ZWEI FARBEN GRÜN 8:26 min. (2013) University of Göttingen

LITTLE LADY 5 min. (2014) ZeLIG

NOTHING IS 16:10 min. (2014) ZeLIG

TRANSITION BLU 30 min (2015) ZeLIG

HULITSCHKES ARCHE 10 min (2018) Dorothea Braun D

ICEWOMEN (2025), 3x 52 min and cinema documentary